

# STOCK COMPANY AND VAUDEVILLE THIS WEEK

## Weekly Calendar

### ACADEMY OF MUSIC.

All the week, with matinees Wednesday and Saturday—Price Players, in "The Country Boy."

### LYRIC THEATER.

All the week, with daily matinees and change of bill on Thursday—Popular vaudeville.

### FINE PLAY, "THE COUNTRY BOY."

BILLED BY PRICE PLAYERS

The fine quality of the Price Players at the Academy has been demonstrated beyond any question during the past week. With one accord, the critics have acclaimed their work, and the public has shown recognition by such demonstrations of applause as would greet visiting stars in the regular season. Particularly gratifying is the individual triumph of Catherine Proctor, a charming and refined woman, who came without blare of trumpets, and who has, in a brief fortnight, demonstrated that she is by far the best leading woman that has yet been seen in local stock. And other favorites are being developed, as proven by the individual receptions given them when they appear upon a scene. This company deserves support of the practical kind.

"The Country Boy" is the play for the coming week. It is one of successful Edgar Selwyn's best successes, and was first produced by the late Henry H. Harris, at the Liberty Theater, New York, where it ran for months. Subsequently it achieved wide popularity from coast to coast. Never having been done here in stock, there is all the charm of novelty.

The story of "The Country Boy" is filled with warm human appeal. Every scene is like a picture, and the ambitious young fellows, full of eagerness, hope and ambition, who feel that they "only need a chance," and set off confidently to New York, the largest and coldest of all big American cities. They are short of cash, but bursting with enthusiasm, and they fight like soldiers in shell-swept trenches before they compel victory or are crushed by defeat.

Such a country boy was Tom Wilson, who loved pretty Jane Holman. Her hard-hearted father, and even the girl herself, urged him to start out and make his flight. He was contemptuous about his first \$25-a-week job, but when he lost even that, he began to endure the soul suffering that makes successful men or creates successful failures. The play shows Tom in a cheap New York boarding-house, quite down and out, and to make matters worse, reports of his attentions to a fluffy chorus girl—all really quite innocent—go back to the home town, and he is "in bad" all round. He has hitched a rubber tube to a gas jet and is about to seek the coward's way out, when the psychological "break" comes and he is brought back to sanity and courage and prosperity. There are big, warm, human hearts even in New York. Fred Merks, a pessimistic back writer such as every newspaper office knows, and Joe Weinstein, a good-natured ticket speculator, are the good souls who put the country boy on his feet. It would spoil a recently interesting story to tell just how it all happens, but it develops through a mist of tears and to the accompaniment of merry laughter, and it makes many a tug at sympathetic heartstrings.

### SOME GIRLS, "THE RED HEADS," WHO TOP LYRIC'S BILL.

Unusual interest attaches to several of the features booked for the Lyric this week, the first and foremost reason being the engagement of one of the most unique and widely known girl acts in vaudeville, "The Red Heads."

Several European importations that have scored in the best of the Keith theaters supply another reason, and then local interest must necessarily fasten upon the return of a favorite young vaudevillian, Denny O'Neil, who has been a popular figure on the minstrel stage for several seasons past.

The big particular offering for the first half of the week, "The Red Heads," is the act of which E. F. Albee, the vaudeville impresario, declared over his own signature, "the best thing of its kind I have ever seen done in vaudeville." "The Red Heads" are a dashing boy of fifteen blades with hair of every shade and hue of red, they are augmented in the cast of the musical comedy sketches in which they appear, also given the title, "The Red Heads," by four comedy men, the entire presenting company being headed by James B. Carson, principal comedian, who staged the gay whirl of girls, music and nonsense. The book of "The Red Heads" is the work of William Le Baron and Robert Hood Bowers, in the cast there is an entire variety of the red-headed girl, the characters represented including the Happy Girl, Chorus Girl, Lipping Girl, Suffragette Girl, Gushing Girl, Bashful Girl, Sad Girl, Show Girl, and Furtive Girl. A. B. Carson is seen in the character of Jacob Kaufman, proprietor of the Kaufman Crock and Suit Company, New York, and the girls of the Tiltan look are employed as models in his establishment. Other characters enlivening the action of the piece are a woman sleuth, a modiste and designer of fashions, a runaway waitress and a book buyer. The musical numbers are numerous and diversified. One of the Red Heads adds to the novelty of the performance by taking up the baton and leading the orchestra.

An interesting importation on the same bill will be the temperance exhibition of La Palencia and company, interpreters of classic dances and exemplars of the popular steps and figures of the day. The foreigners are said to be artists.

Bert Wilcox and company, two men and a woman, have a rollicking act entitled "Tens and Returns," which is attractively staged, and a fully equipped turn will be the act of Bonny, Wilcox and Farron, singers, dancers and all-around funmakers. "Are You Lonesome?" is the title of this nonsensical conglomeration of song, story and dance.

McDevitt, Kelly and Lacey, who are conspicuously to the fore in the latter half of the week, have a content sketch called "The Piano Movers and the Actress," which is said to be one long laugh.

The Five Annapolis Boys, a quintet of vocalists and entertainers, are bringing some good voices that are effectively displayed in both solo and ensemble rendering. O'Neil and Farron, both fresh from the minstrel stage, the Richmond boy being favorably remembered for his performances with the Al G. Field Minstrels, have an



CATHERINE PROCTOR.



WILLIAM L. NOLTE.

WITH PRICE PLAYERS—ACADEMY.

amusing blackface singing, dancing and patter act in which they are peculiarly proficient.

The Alexander Kids, a pair of youthful prodigies, will offer a unique performance. The youngsters are cute, clever and captivating tots, who give character impersonations, and sing and dance like veteran vaudevillians.

Widening the range of novelty will come Ponzini and Contini, a duo of educated monkeys. These ruminants are said to exhibit a degree of sagacity in their comedy playing that is positively uncanny. The monkey essay is a typical variety act and their antics are sure-fire laugh-getters.

With the new vaudeville shows will be presented the usual motion-picture exhibits.

### MUSICIANS' CLUB FORMED BY RICHMOND ARTISTS

New Organization Plans to Give Series of Recitals Beginning Next Fall.

In the organization of the Musicians' Club of Richmond last week, a long-deferred factor in the musical development of the city made its advent.

The plans of the organization contemplate a sphere of activity entirely different in character from those of any existing musical organization in Richmond. There are several choral societies and an orchestral association in the city, but there has not been for many years a club which would bring together the native musicians of the city, professional and amateur (many of whom have reputations more than local) and the music lovers, of whom there are a large number.

There will be eight morning musicals, with programs by local artists, beginning in October, and three or possibly four concerts at night of chamber music and recitals by visiting artists of renown—twelve in all. The meetings will be held in the new auditorium of the Woman's Club.

The membership of the club will consist of active and associate members, and the active members to be women, and the associate members both men and women.

There is a large enrollment of active members now, and it is believed that there will be an enthusiastic response by the public to this musical project, which promises to be a great educational as well as artistic force in Richmond's civic advancement.

The charter membership list will be closed on June 5. Names of applicants for active membership must be in the hands of the secretary, Miss Louise Williams, of 1602 West Avenue, on or before that date.

The following board of governors was elected at a meeting held last week: Mrs. Frank H. Williams, president; Mrs. Jennings C. Wise, vice-president; Miss Louise Williams, secretary; Mrs. Basil Gwathmey, treasurer; Mrs. F. O. Hoenesberger, Mrs. Ivan Maibly, Miss Jean Triggs, Mrs. A. B. Gilman, Mrs. Thomas Whitsett and Mrs. Channing M. Ward.



"THE RED HEADS"—LYRIC.

### RUMOR HOPEWELL PLANT TO BE BUSY TWO YEARS

Report That Big Orders for Guncoction ton Have Been Received Cannot Be Confirmed.

[Special to The Times-Dispatch.] HOPEWELL, VA., May 27.—A rumor which has gained some credence here and in other places to the effect that the Du Pont Co. recently had received new orders for guncoction sufficient to keep the Hopewell plant busy for two years, cannot be confirmed at the plant. The Times-Dispatch representative interviewed Assistant Manager E. W. Wiggins, of the Hopewell plant, late this evening concerning the rumor and, while it was said by Mr. Wiggins that the company hoped at an early date to make several large contracts, he expressed the opinion that it had not been done yet.

The matter was discussed at the Hopewell offices to-day, according to Mr. Wiggins' statement, and he said if the orders had been given to Wilmington, no information of the fact had been received here. Mr. Wiggins said that it was possible that the contracts had been entered into, but added that he believed the Hopewell office would have been notified if such were the case.

The official, in discussing the matter, appeared confident that the company at an early date would receive orders, which would keep the Hopewell plant running at full capacity for some time to come and thought the fact that all the machinery in the plant now is being overhauled is indicative of new orders.

Fluoride Building on Fire. George Costie, of 1900 East Main Street, discovered early last night the building was on fire. The blaze started in the basement, and Costie was able to extinguish it before any damage had been done.

## June Victrola Records

Alma Gluck

Sings  
"My Old Kentucky Home"



Gluck's lovely voice was never more lovely than in this charming old Southern melody. She is assisted by a splendid male chorus. This Record is sure to be the hit of the month.

No. 74468 (Red Seal, 12-inch, \$1.50)—MY OLD KENTUCKY HOME, sung by Alma Gluck with male chorus.

### Another Big Hit!

Here is another Record that everybody is certain to want—the dance hit of the season.

No. 25548 (Double-faced, 12-inch, \$1.25)—(a) I CAN DANCE WITH EVERYBODY BUT MY WIFE, Medley One-Step by Band; (b) YAKKA HULA HICKY DULA, Medley Fox Trot by Band.

### Some More "Best Sellers."

No. 15914 (Double-faced, 75c)—(a) YAKKA HULA HICKY DULA, sung by Collins and Harlan; (b) THE KID IS CLEVER, sung by Collins and Harlan.

No. 15922 (Double-faced, 75c)—(a) ALL I WANT IS A COTTAGE, SOME ROSES AND YOU, sung by O'Hara; (b) CROON-TIME, sung by Brown and Reed.

No. 15822 (Double-faced, 75c)—(a) FAIR HAWAII, sung by Brown and Reed; (b) SHE SANG "ALOHA" TO ME, sung by Dixon and quartet.

No. 15846 (Double-faced, 75c)—(a) OTILIA WALTZ; (b) GUATEMALA-PANAMA MARCH, played by Royal Marimba Band, of Guatemala.

No. 17550 (Double-faced, 75c)—(a) OVER THE WAVES WALTZ; (b) SIRENS WALTZ, played by Pietro on accordion.

No. 15629 (Double-faced, 75c)—(a) COHEN AT THE TELEPHONE; (b) GOLDSTEIN GOES IN THE RAILROAD BUSINESS, comic monologue by Barney Bernard.

No. 54257 (Red Seal, \$1.00)—BONNIE WEE THING, sung by John McCormack.

We extend to every one a cordial invitation to come in and hear these splendid new Records at our daily free concerts.

Victrolas, \$15.00 to \$200. Easy monthly payments.



Walter D. Moses & Co.

103 E. Broad Street

Oldest Music House in Virginia and

North Carolina.

# ACADEMY

Tomorrow Night Matinees, Wednesday and Saturday 5th Week

"Such performances are rare enough during the height of the regular season."—Douglas Gordon, in Times-Dispatch.

## THE PRICE PLAYERS

In Edgar Selwyn's Great Human Appeal Play,

## "The Country Boy"

With its Freshness, Charm, Pathos and a Whole Lot of Real Fun.

ALL THE FAVORITES IN THE BIG CAST!

# LYRIC

"WHERE THE CROWDS GO."

To-Morrow, Tuesday, Wednesday

MATINEES EVERY DAY.

THE GREATEST GIRL ACT IN ALL VAUDEVILLE.

## "THE RED HEADS"

WITH

## JAMES B. CARSON

A VIVIDLY COLORED MUSICAL COMEDY.

Book by William LeBaron. Music by Robert Hood Bowers.

Production staged by James B. Carson.

## 18--SPLENDID CAST--18

INCLUDING

James B. Carson, Marshall Taylor, Eleanor Satter, Helen

Dubois, Vivian Allen, Florence Harden, Flo. Fallon,

Beth Hardy, Mizi Carey, Alice Hoydt, James Doyle,

Marie Francis, Irene Earlight, Gladys

Royal, Mabel Sparks, and

Others.

Orchestra Conducted by Marie Mosier.

ALSO,

BERT WILCOX AND COMPANY

In "Tens and Returns"

LA PALERCA AND COMPANY,

Dancing Novelty.

RONALD, WAHID AND FARRON

In "Are You Lonesome?"

NEW SELE-TRINE,

NEW LUBIN COMEDY.

NO ADVANCE IN PRICES.

MATINEES (DAILY), 10 AND 20 CENTS.

TWO SHOWS EVERY NIGHT, 10, 20, 30 CENTS.

Did you know that Denny O'Neil, the Al G. Field favorite,

will be with the big show the last half of the week?